A.M.D.G.

DESCRIPTIVE CATALOGUE

OF

SANTA CLARA COLLEGE

SANTA CLARA

CALIFORNIA

1894.

COLLEGE STEAM PRINT.

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SANTA CLARA, CAL.

SESSION 1893-94.

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INQUIRIES being frequently made by friends and correspondents for detailed information concerning the College, it has been thought proper to comply with their wishes and publish the following particulars.

THE OLD MISSION CHURCH AND TEACHERS' RESIDENCE. PLATE I

A. M. D. G.

DESCRIPTIVE CATALOGUE

— OF —

Santa Clara College,

SANTA CLARA, CAL.

SANTA CLARA COLLEGE is situated in the town of Santa Clara, which is justly celebrated for the beauty of its surrounding scenery, and the mildness and salubrity of its climate. The Southern Pacific and the South Pacific Coast railroads pass through the town.

The College is conducted by the Fathers of the Society of Jesus. They are the successors of the Franciscan Fathers, the pioneers of civilization on this coast, who, as early as 1777, founded the Mission of Santa Clara, and labored zealously to elevate the moral character, and develop the material prosperity of the inhabitants. On the 19th of March, 1851, Santa Clara College was established in the old mission buildings for the purpose of affording to all who might desire it, the means of obtaining a liberal and Christian education. On the 28th of April, 1855, it was chartered with all the rights and privileges of a university.

In subsequent years extensive additions were made to the premises, and now there are seven large buildings, besides others of less importance, enclosed in a quadrangle of nearly

ten acres. With most complete and appropriate accommodations in every department, and a full staff of professors, this institution presents uncommon advantages for the moral, mental, and physical training of young men and boys.

SYSTEM OF INSTRUCTION.

After a student has been admitted into the College, he is examined and placed in the class for which he may be fitted. He then passes on regularly either through the Classic, the Scientific, or the Commercial Course.

The Classical course embraces all the studies proper for those who aspire to the academical degree of A. B. (See page 8.)

The Scientific course comprises all the studies to be pursued by those who aspire to the degree of S. B. (See page 8.)

The Commercial course includes all the branches necessary to obtain the Commercial certificate. (See page 9.)

The mode of teaching is such as to make the pupils understand their lessons independently of text books, and rely on the latter rather as a reference and guide, than as their only stock of knowledge.

Special and constant attention is paid, as well in the lower as in the higher classes, to English composition.

At any time during the year, and particularly at the first minor examination, if any one be found capable of passing to a higher class, he is promoted.

To excite laudable emulation, the honors obtained in the several classes by the students are announced monthly, and printed certificates given to those who have distinguished themselves in application or good deportment. An examination of all the classes takes place before the Christmas holidays, and before the close of the session.

THE FRONT GARDEN AND PALMS. PLATE 2

At the end of the year, gold and silver medals and valuable premiums are distributed to the more worthy.

The scholastic year consists of but one session It commences at the beginning of August, and ends at the beginning of June, with a public exhibition—either literary or scientific—followed by the conferring of Degrees and the distribution of premiums.

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CLASSIFICATION OF STUDIES.

N. B.—The studies marked * are optional.

Christian Doctrine.

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Greek.

1ST CLASS—Composition in prose and verse; Thucydides, Demosthenes, Sophocles, Pindar. Greek style attended to.

2D CLASS—Prosody, Dialects, Scanning and Construction of verses, Composition in prose; Euripides, Homer, Herodotus, Isocrates.

3D CLASS—Syntax, exercises; Cyropædia, Homer.

4TH CLASS—Contracted nouns, Perispomena verbs, Verbs in μι. Æsop's Fables, Xenophon's Anabasis, Exercises.

5TH CLASS—Simple nouns, adjectives, comparison, numerals, pronouns, Verb ειμι, Regular Verbs in ω—; Translation from Kersten's Greek Testament; Exercises.

Latin.

1ST CLASS—Latin Orations, Composition in verse; Cicero's orations, Tacitus, Livy, Virgil, Horace, Terence, Juvenal—analyzed as regards style, perspicuity, precision, &c.

2D CLASS—All the grammar reviewed; Composition in prose and verse; Cicero, Virgil, Sallust, Catullus, Tibullus and Propertius. Style attended to.

3D CLASS—Syntax in full, Prosody, Construction of verses, Composition in prose, Exercises; Cicero "de Amicitia" and "de Senectute." Cæsar, Ovid.

4TH CLASS—Gender of Nouns, Government of Verbs and Nouns, Exercises. Viri Romæ, Nepos.

5TH CLASS—Rudiments, Declension of Nouns, Conjugation of Regular and Irregular Verbs, etc.; Primary Syntax, Exercises; Epitome Historiæ Sacræ, Viri Romæ.

English.

1ST CLASS—Rhetoric, Oratorical Composition.

2D CLASS—Precepts of Rhetoric abridged, Poetry, Composition in prose and in verse.

3D CLASS—Grammar, Syntax in full, Derivation, Prosody, Composition.

4th CLASS—Grammar, Orthography, Etymology, Primary Rules of Syntax, Composition.

5TH CLASS—Rudiments of Grammar, Exercises, Composition.

Elocution.

Taught in all the English Classes.

Mental Philosophy.

1ST YEAR—Logic and Metaphysics.

2D YEAR—Ethics, Natural Right.

3D YEAR—Rational Philosophy (applied), Political Economy.

Natural Sciences.

1ST YEAR—Natural Philosophy, Inorganic Chemistry.

2D YEAR—Natural Philosophy (continued), Organic Chemistry, Geology.

3D YEAR—Analytical Chemistry, Mineralogy.

Mathematics.

1ST CLASS—Mechanics.

2D CLASS—Calculus.

3D CLASS—Trigonometry and Analytical Geometry.

4TH CLASS—Plane, Solid and Spherical Geometry.

5TH CLASS—Algebra.

Arithmetic.

(Mental and Written.)

1st Class—Higher Percentage—Interest, Bank Discount, Exchange, Foreign and Domestic; Proportion, Equation of Payments, Building Associations, Square and Cube Root, Arithmetical and Geometrical Progressions.

2d Class—Bills and Accounts, Practical Measurements, Stocks, and Dividends; Higher Ratio and Proportion; Advanced Percentage, Interest and Discount; Par, Premium and Discount.

3d Class—Review of Fractions, Least Common Multiple, Greatest Common Divisor; Compound Numbers. Principles of Ratio and Proportion, of Percentage, Interest, and Discount.

4th Class—The First Rules—Least Common Multiple, Greatest Common Divisor; Fractions, Common and Decimal.

Book-keeping.

Theoretical—Single and Double Entry, Science of Accounts, Mercantile Law.

Practical—Transactions in all branches of business.

History.

1st Class—Ancient History.

2d Class—Modern History, from the beginning of the Crusades, A. D. 1095, to the Discovery of America; from the Discovery of America to the present time.

3d Class—Modern History, from the battle of Actium, B. C. 31, to the beginning of the Crusades, A. D. 1095.

4th Class—History of the United States.

5th Class—Bible History.

Geography.

1st Class—Ancient Geography.

2d Class—Modern Geography, *Europe, Asia and Africa.*

3d Class—*North and South America, West Indies.*

4th Class—*United States, and particularly the State of California.*

5th Class—Primary Geography.

Orthography and Reading.

Penmanship.

* Modern Languages.

1ST CLASS—Translation, Composition, Conversation.

2D CLASS—Irregular Nouns and Verbs, Syntax, Translation, Conversation.

3D CLASS—Regular Nouns and Verbs, Primary Rules of Syntax, Translation.

* Fine Arts.

DRAWING of every kind, Figure, Landscape, Architectural, Mechanical, etc.

MUSIC—Vocal and Instrumental, Piano, Brass Instruments, Clarionet, Flute, Violin, etc.

ACADEMICAL DEGREES.

A. B.

The degree of A. B. is conferred only on those who, after a due examination in the following studies, are found sufficiently qualified:

1ST YEAR—Logic and Metaphysics, Trigonometry, Analytical Geometry, Physics, Inorganic Chemistry.

2D YEAR—Ethics, Natural Right, Calculus, Physics (continued), Organic Chemistry, Geology.

A. M.

The degree of A. M. is conferred on those only who, having received the degree of A. B., have passed a satisfactory examination on the matters appointed for the

3D YEAR—Rational Philosophy (applied), Political Economy, Mechanics, Analytical Chemistry, Mineralogy.

No one will be a candidate for A. B. before passing a successful examination on Latin, Greek and English Literature.

THE INNER GARDEN AND PALMS.

PLATE 3

Commercial Certificate.

A certificate will be given to those Students who, after having completed the Studies of Grammar, Arithmetic, Algebra, Penmanship, and theoretical and practical Book-keeping, shall have passed a satisfactory examination.

GENERAL REGULATIONS.

No one will be admitted unless he has a good moral character.

Any one coming from another Institution will be required to produce a satisfactory recommendation from the Principal of such Institution.

No one can become a pupil of the College for a shorter period than half a session.

As the members of the College profess the Catholic Religion, the exercises of religious worship are Catholic; but members of any religious denomination are received, provided they be willing, for the sake of order and uniformity, to be present, with propriety, at divine worship.

No Student will be permitted to leave the College on visits of any length, except at the Christmas holidays, from the 23d of December to the 3d of January, if such be the wish of his parents or guardian.

Those students, however, whose parents live in the vicinity of the College are allowed to visit them once a month.

Students leaving the College for the summer vacation, or Christmas holidays, and failing to be present on the day appointed for reopening the classes, will, by the fact of absence, be excluded from the College until the following session; except cases in which the parents or guardian of the dilatory student shall show cause of absence which the Faculty of the College shall consider wholly sufficient.

All Thursdays of the academic year are holidays, but should an extraordinary holiday fall on a Tuesday, Wednesday, or Friday, classes may be continued on Thursday, as usual.

The students be allowed the use of Tobacco.

The students will not be permitted to have any books or publications that have not been approved by the President.

To cultivate the heart, no less than to develop the intellectual and physical faculties of their pupils, is a duty kept constantly and sacredly in view by the Fathers.

Experience having proved the necessity of keeping the younger students apart from the older, their respective dormitories, playgrounds, study-halls, etc., are entirely separated.

The Students' correspondence is subject to the inspection of the President.

To hold meetings or to form clubs or societies of any kind, without the consent of the President; the habitual use of profane language; any gross immorality committed either within or without the precincts of the Institution; the possession or distribution of immoral publications or pictures; intoxication; procuring or introducing directly or indirectly into the College ardent spirits; habitual idleness and violation of the rules of the College; obstinate refusal to submit to a punishment inflicted; absence from the College at night without leave from the President; avowed principles of infidelity; express contempt or ridicule of religion, expose the offender to dismissal.

Violations of the established discipline of the College are suppressed in a mild but effectual manner. Should any student prove refractory or immoral in spite of all efforts to correct him, he will be sent back to his parents or guardian.

Twice a year bulletins are sent to parents or guardians, to inform them of the health, deportment and application of their sons or wards.

SPECIAL DIRECTIONS.

On entering the Institution, the students must be provided with two pairs of sheets; three pillow-cases; a white counterpane, (eleven quarters by ten); three suits of clothes adapted to the season; a sufficient number of shirts, drawers, handkerchiefs, socks, boots, napkins, towels; combs, brushes and other necessary articles.

All the clothes of the students are under the charge of a wardrobe-keeper, by whom they will be kept in good order.

The mending of clothes and boots is done in the Institution at reasonable rates.

For clothing, books, pocket-money and the like, no advance is made by the Institution. To meet such incidental expenses, a sufficient sum must be deposited with the Treasurer.

The students whose parents do not live in California, must have a responsible Agent in the vicinity.

Whenever parents or guardians wish to have their sons or wards come home, they are requested to inform the President of the College by letter; and should they withdraw them from the College, they must settle accounts and forward money to defray traveling expenses.

N. B.—Parents or guardians, intending to place their sons or wards in this Institution, are recommended to send them at the commencement of the session, in August.

Students who do not return home during the summer vacation are afforded accommodations in the homes of friends of the College, who, under the direction of the Fathers, take care of them.

TERMS.

For Boarders.

Entrance fee to be paid only once.....$ 15 00
Board, lodging, tuition, washing and mending linen, school stationery, viz., paper, ink and pens· medical attendance and medicines, fuel, light, baths, etc., per session of five months..... .. 175 00

N. B.—If more than two brothers enter the College, each additional one pays only $100.00 per session of five months.

For Day Scholars.

Tuition in the Preparatory Department per month.....$ 4 00
" " Higher Department..... 6 00

Extra Charges.

For the use of Instruments in Natural Philosophy and for Chemicals: 1st year, per month.....$ 3 00
2d " " 5 00
Practical Business Rooms, per month. 2 00
Modern Languages, viz.: Spanish, French, Italian, German.....each, per month 5 00
Brass Instruments (in class)..... " 5 00
" " (singly)..... " 8 00
For the use of Brass Instruments..... " 1 00
Flute, Clarionet..... " 5 00
Violin, etc ..... " 8 00
Piano, with the use of Instrument..... " 8 00
Vocal Music (in class)..... " 3 00
Drawing of any kind..... " 6 00
For each Academical Degree..... " 10 00
For a Commercial Certificate..... " 5 00
School Books are furnished at Dealers' prices.

THE OLD MISSION CHURCH, REMODELLED. PLATE 4

The students, whose parents are willing to pay extra, may have regular lessons in Gymnastics, Fencing and Dancing, provided their number be sufficient to employ a professor.

N. B.—Payments are to be made a half session in advance. Regular accounts of board, tuition, etc., are sent every half session, when an immediate remittance must be made of the full amount. This will be strictly enforced in all cases. Should any student be obliged to withdraw from the College before the term expires, a proportionate deduction will be made, but none for any temporary absence.

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The Old Mission Church and Teachers' Residence.

The old Mission church stands near the entrance of the College. It is 198 feet long and 44 feet wide, and is used as the Parish Church. Its front is of modern architecture, but the interior has been preserved very nearly in its primitive state, with "Indian frescoes," and old Mexican wooden carvings. On the square in front of the church rises the original wooden cross, 32 feet high, which was erected by the Indians at the first settlement of the Mission.

The entrance to the College is through a three-story building of 198 x 40 feet, which has a central fourth story, and contains a suite of seven parlors, the residence of the Faculty, the branch library of the Professors, the Training and Normal School of the Society, and the Pastor's office. The entrance hall opens on an interior garden of 200 x 135 feet surrounded by long verandas and crossed by arbors of grape-vines, among which grow exotic plants and flowers, and very large palm trees. A bronze statue of the Sacred Heart in the centre. In the adjoining vineyard are seen olive trees planted in the year 1805, and a rotunda containing a life-sized statue of St. Joseph.

AIDS TO MORAL TRAINING.

The students are, at all times and places, in the company and care of their tutors.

The offices of the several directors are open daily, where the students may call upon them and receive such private instruction and advice as they may desire, and may be conducive to their individual improvement.

SODALITIES and other Societies are established for the cultivation of a gentlemanly and Christian spirit among the students. They have weekly meetings, appropriate exercises, and the help of special libraries. A lecture on points of morality and religion is given to all on Saturdays.

The chapel (plate 11) is 80 x 35 feet. It is lighted by two rows of stained-glass windows, and is tastefully decorated with fresco paintings. Here the students have morning and evening prayers, as well as Mass and a sermon on Sunday, and all those who wish, have also the opportunity of hearing Mass daily.

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AIDS TO MENTAL TRAINING.

Class and Study Rooms.

There are eighteen class-rooms, and two study halls, all of which are very large and well ventilated, and furnished with private desks for each student. Every branch of learning is divided into several graded classes, taught for one hour at the same time of the day, each having its respective class-room and professor. The class-rooms are used for the recitation and explanation of lessons. The study halls are reserved for private study and preparation, the students having there a valuable Reference Library to which they may have access at any time during their study hours.

Scientific Department.

This building is **E** shaped, the main front extending 110 feet, and the wings running 82 feet deep. The roof is a floored walk

SCIENTIFIC DEPARTMENT BUILDING. PLATE 5

THE CHEMICAL LABORATORY. PLATE 6

protected by a balustrade. The tower, or belvedere, is 93 feet high to the base of the flagstaff.

Science Lecture Room.

It contains a full assortment of pure chemicals and scientific charts, and a collection of the rarest original works of reference from the pens of the most celebrated scientists of modern times.

Chemical Laboratory.

Assaying and chemical analysis are daily practised by the more advanced students with the aid of a five-flued smelting furnace, two cupelling furnaces, and a complete stock of chemical glass-ware, and utensils of every description. The Battery Room contains a Grove's battery of 190 cells; a Bunsen's battery of 140 cells; and a mammoth Bunsen of 6 cells, besides several other smaller batteries.

Philosophical Cabinet.

In the department of Physics, as well as in that of Chemistry, the students are expected to become thoroughly acquainted with practical operations, and to write lectures on given subjects, and illustrate them with experiments. For this purpose they have a collection of 450 instruments and machines, pertaining to mechanics, hydraulics, pneumatics, acoustics, heat, electricity, magnetism, optics, meteorology, astronomy, &c., all of which are successively used in the class-room. This very complete and costly apparatus, mostly manufactured to order in Paris, is constantly receiving important additions of the latest inventions to keep pace with the progress of science.

Museum.

This room contains a collection of four thousand specimens of mineralogy, conchology, fossils, petrifactions, volcanic matters, natural curiosities, and other instructive objects from various parts of the world. For the study of crystallography there is a complete set of sixty-five magnificent glass models of very large size, showing, by an ingenious contrivance, the axes of each variety of crystals, and their abnormal combinations.

Literary Congress.

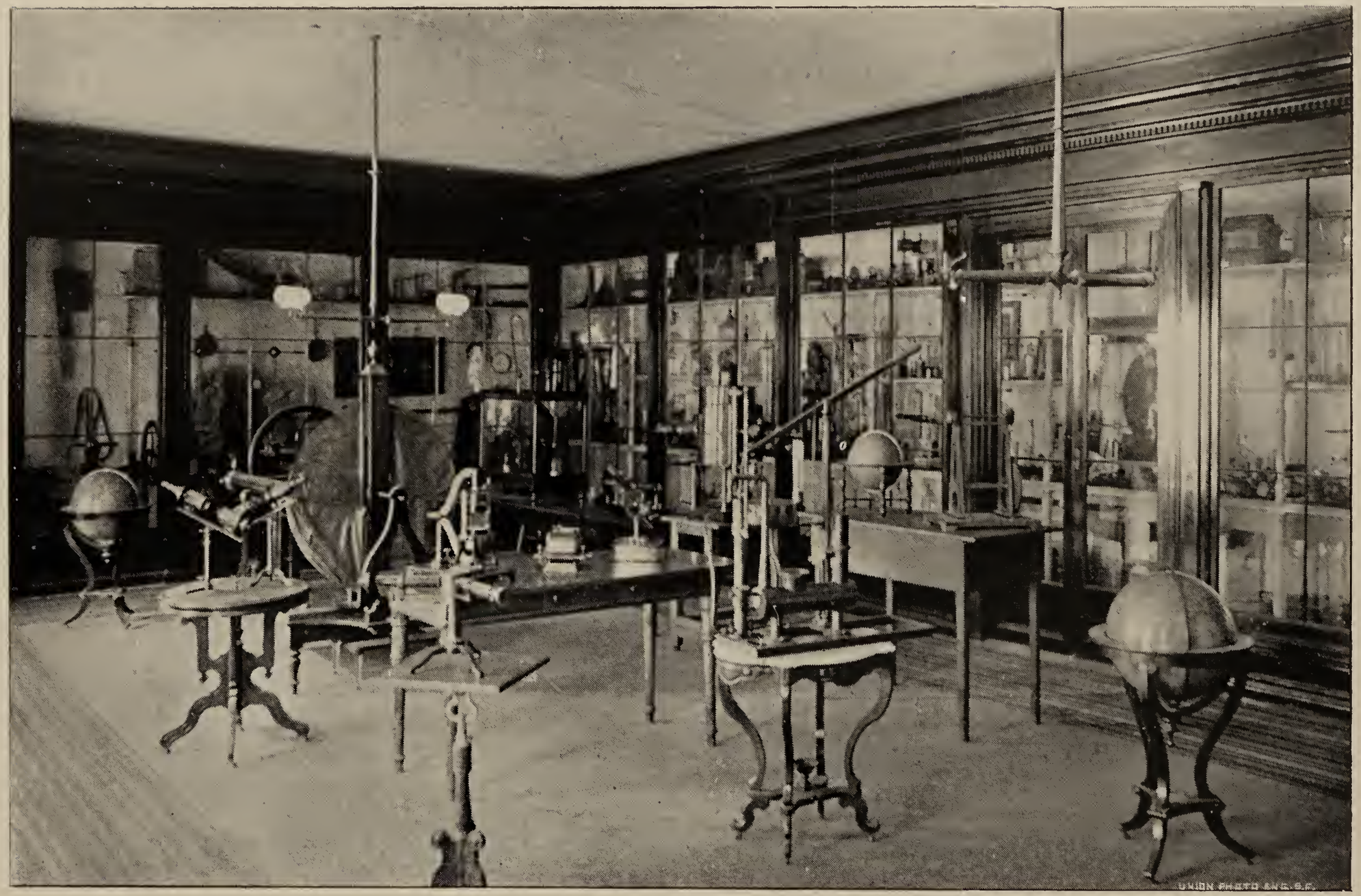
The Literary Congress is composed of two coordinate branches, the Philalethic Senate and the House of Philhistorians. In its form and method of procedure the Congress of the United States has been taken as a model, the President of the College filling, ex officio, the place of the Executive. By such an organization the members may not only enjoy all the advantages afforded by debating societies, but at the same time acquire a practical knowledge of parliamentary law and the manner in which legislative bodies are conducted.

Weekly meetings for debate are held throughout the year; elections of officers semi-annually. Each of these literary societies has a choice and well stocked library and reading room, open every day to its respective members.

Libraries.

There are nine sectional or branch libraries, located in the various departments and selected severally with a special view to the particular wants of the Professors, the Normal School, the Science room, the Philalethics, the Philhistorians, the Sodalities, the Congregation, the Dramatic and the Musical society. The principal Library of the College (plate 10), though containing not

THE MUSEUM. PLATE 7



THE PHILOSOPHICAL CABINET. PLATE 8

more than twelve thousand volumes, possesses one of the choicest collections of books in the State. Many of the works are very rare, some nearly four centuries old, and in an excellent state of preservation. Among the numerous works worthy of notice is a collection of three hundred and fifty volumes reproducing in their original text, the most prominent historical and polemical writings of antiquity, from the first century of the Christian era to the ninth; a manual of asceticism in thirty-three languages, and a manuscript choir-book on parchment, bound in wood and massive bronze.

Exhibition Hall.

This building is 113 x 143 and 76 feet high. The hall (plates 12 and 13) is principally used for exhibitions, literary and scientific. Dramatic exercise being acknowledged to afford the best means of teaching elocution, the students have formed among themselves a Senior and a Junior Dramatic Society. Their selections are for the most part from the classic and legitimate drama, which they occasionally present to the public. For this purpose the hall is provided with a stage. By a happy combination of the dimensions and materials of the walls and ceiling, the acoustic properties of the hall have been secured with very satisfactory results. The auditorium, on a conveniently sloping floor, is 91 feet deep, 70 feet wide, and 42 feet high, and is surrounded by spacious galleries, the whole being fitted up with elastic slat seats of a comfortable pattern, and capable of accommodating 3,000 spectators. The stage is 38 feet deep, the opening of the proscenium 34 feet wide. It is provided with all the necessary appurtenances of green-room, property-room, paint-shop, elastic gas pipes, hydrants and hose, &c. There are 14 sets of scenery of considerable merit, and a very handsome drop curtain, as also a large assortment of ancient and modern costumes. This building, as well as the others, is earthquake proof, and has ample means of egress, both from the main floors and the galleries. The stairs at each of its four corners are enclosed in independent turrets, thus adding much to the safety of the building.

Literary and Commercial Department.

The dimensions of this building are 184 x 43 feet. The first floor is divided into the class-rooms of Rhetoric, Grammar, and Languages. The second floor is occupied by the Commercial rooms. As it not unfrequently happens that young men, after having studied book-keeping for years, are yet much embarrassed in its application to business transactions, the College offers the great advantage of a peculiar department calculated to obviate that difficulty. The object of this department is to represent, as faithfully as possible, the commercial world in miniature, thus affording the students an opportunity of becoming thoroughly acquainted with the intricacies peculiar to each branch of business. For this purpose there are two large halls (plate 9) fitted up with elegant offices, which are in themselves miniature commercial houses of beautiful architectural designs. These offices or houses represent the more important lines of business, such as Importing, Jobbing, Forwarding, Real Estate, Insurance, Exchange, Brokerage, Commission, General Agency, Merchandise Emporium, Banking, &c. There are also three Telegraph offices, a Post-office, an Express office, and a Register and Treasury office. All of the above named offices, or business houses, are ranged along the walls, while the central parts of the halls are occupied by fine standing desks for general merchandising business. Between the two halls a room neatly fitted up as the private office of the Director, is accessible to the students for consultation.

A Tribunal of Commerce for the adjustment of cases by legal procedure holds its meetings in a neatly furnished hall which has the appearance of a regular court room.

The telegraph line of the Department is in communication with other College buildings, whence, as if from abroad, a Board of Brokers receives regular Financial and Stock reports.

School of Design.

To artistic drawing, as well as architectural and mechanical, is allotted a spacious room, lighted on three sides, and furnished with appropriate fixtures.

BANKING AND COMMERCIAL CLASS-ROOM. PLATE 9

Music.

For the cultivation of this art the pupils have good opportunities offered by the College Brass Band under the name of "Cecilian Philharmonic Society," and the College String Band. Their special object is the rendering of operatic and classical music.

The musical library for the preparation of select pieces, contains the complete works of many of the great masters, and an extensive collection of choice music of all the best composers.

There are ten music rooms and ten pianos.

Printing.

The printing office is furnished with two presses worked by steam, and has all the necessary appendages of a complete establishment for job and book work.

AIDS TO PHYSICAL TRAINING.

Dormitories.

There are two dormitories, one of 90 x 70 feet for the Senior Division, and the other nearly as large, for the Junior Division. Both are furnished with neat and comfortable single beds, and the means of perfect ventilation. Each dormitory is under the supervision of two Fathers. The hours for sleep are from 8 P. M. to 6 A. M. (6½ in winter). The elder students however may sit up to study till 9½ P. M.

Toilet Rooms.

Attached to each dormitory is a toilet room where each student has the exclusive use of a section, with private cupboard, faucet, boot-stool, towel rack, &c. Besides being required to attend carefully to his morning toilet, every one is expected to rearrange it before dinner and supper.

Dining Hall.

It is a cheerful airy room of 87 x 35 feet, decorated with suitable paintings. Each table seats fourteen students. The fare is

plentiful and substantial. Breakfast is served at 7½, dinner at 12, and supper at 5½ o'clock.

Play-grounds.

These occupy nearly four acres of ground, gently sloping and sandy, so that very soon after the heaviest rain, they are dry enough for recreation. On three sides are numerous shade trees and seats. Verandas of an aggregate length of a thousand feet extend along the building, affording shelter and exercise in rainy weather. There are besides two large gymnasiums and play-rooms supplied with chess and checker games, &c. Athletic games however, receive more encouragement than others. On Thursday and Sunday those who wish, may go out walking in the country in company with some of the Fathers.

Swimming and Bathing.

At the proper season the students are allowed to bathe in an artificial swimming pond 160 feet long and 120 feet wide, located on the college property near the old Mission orchard. It is surrounded by a brick wall sunk level with the ground, and is shaded by poplar trees. Its bottom is sloping so that a part of it is shallow for beginners, while the rest is deep enough for proficient swimmers. The water is supplied by an artesian well in the centre of the pond. To guard against the possibility of accidents the students are not allowed to go swimming, unless accompanied by some of the tutors. In winter they have warm baths at the College.

Infirmary.

For the sick and convalescent there is a neatly furnished infirmary of twenty private rooms, with a well stocked apothecary's shop and, besides the daily visits of an able physician, an experienced infirmarian is constantly in attendance.

THE MAIN LIBRARY. PLATE 10

Faculty and Officers

REV. JOS. W. RIORDAN, S. J.,
President.

REV. ROBERT E. KENNA, S. J.,
Vice-President.

REV. J. F. COLLINS, S. J.,
Treasurer.

Scientific Course.

REV. J. RICARD, S. J.,
Professor of Moral Philosophy and Higher Mathematics.

REV. M. SHALLO, S. J.,
Professor of Mental Philosophy and Evidences of Religion, Chaplain.

REV. A. BRUNENGO, S. J.,
Professor of Natural Philosophy.

REV. A. CICHI, S. J.
Professor of Chemistry, Mineralogy, Geology, etc.

Classical Course.

REV. J. J. CUNNINGHAM, S. J.,
Professor of Rhetoric.

REV. V. CHIAPPA, S. J.,
Professor of Humanities.

MR. JOS. DE ROP, S. J.,
Professor of First Grammar and of Algebra.

MR. J. A. COLLIGAN,
Professor of Second Grammar.

MR. P. FOOTE, S. J.,
Professor of Third Grammar and of Analytical Geometry.

REV. JOS. CAREDDA, S. J.,
Professor of Latin and Greek.

Commercial Course.

REV. M. McKEY, S. J.,
Professor of Rhetoric.

MR. G. A. SEDGLEY, S. B.,
Professor of First and Second Grammar, and of Arithmetic.

MR. JAS. LEONARD,
Professsor of Third Grammar, and of Arithmetic.

MR. J. DONOVAN,
Professor of Arithmetic.

Bookkeeping.

MR. G. A. SEDGLEY, S. B.,
Professor of Bookkeeping and Arithmetic, Director of the Practical Commercial Department.

MR. JOHN WADDELL,
Professor in the Preparatory Department, and of Penmanship.

MR. JOSEPH FERNANDEZ,
Professor of Penmanship.

Modern Languages.

REV. J. RICARD, S. J.,
Professor of French.

REV. J. MÜLLER, S. J.,
Professor of German.

MR. ARZU, S. J.,
Professor of Spanish.

REV. M. CONNOLLY, S. J.,
Assistant Prefect.

Fine Arts.

MR. B. TORTORE, S. J.,
Professor for Drawing and Painting.

MR. LEO COOPER,
Visiting Professor of Elocution.

MR. J. R. LAWRIE,
MR. A. W. KAUFMANN,
MR. F. SCHUBERT,
MR. S. POSKY.
Professors of Music.

MR. F. SCHUBERT,
Director of the College Orchestra.

DR. G. W. SEIFERT, S. B.
Visiting Physician.

DR. G. FOWLER, S. B.,
Attending Physician.

MR. F. X. CARVALHO, S. J.,
Infirmarian.

GRADUATES OF SANTA CLARA COLLEGE

FROM 1857 TO 1894.

Year.	Degrees Conferred.			
	A. B.	A. M.	S. B.	S. M.
1857..	Thos. Bergin.	.....	.....	.....
1858..	J. M. Burnett.	.....	.....	.....
1859 .	A. Splivalo.	J. M. Burnett.	A. Burnett.	.....
1860..	G. Keane.	A. Splivalo.	.....	.....
1861..	R. Prevost.	.....	.....	.....
1862..	D. M. Delmas.	.....	B. D. Murphy.	.....
" ..	.....	.....	R. Keating.	.....
" ..	.....	.....	Jas. Breen.	.....
1863..	.....	D. M. Delmas.	.....	.....
1864..	W. C. Kennedy.	.....	D. Nealon.	.....
" ..	S. Inge.	.....	.....	.....
1865..	.....	Thos. Bergin.	F. C. Aguilar.	.....
1866..	S. Ayon.	.....	.....	.....
1867..	.....	S. Ayon.	L. Sage.	.....
" ..	.....	.....	Jos. Wiley.	.....
1868..	.....	.....	G. A. Sedgley.	.....
" ..	.....	.....	W. B. Murphy.	.....
" ..	.....	.....	A. Schwebb.	.....
1869..	W. B. Murphy.	.....	.....	.....
1870..	C. Wilcox.	.....	Palmer Seamans.	.....
1871.	Jas. Campbell.	Chas. Wilcox.	Jas. Campbell.	.....
" ..	J. T. Malone.	.....	S. M. White.	.....
1872..	.....	Jas. Campbell.	J. M. Chretien.	.....
" ..	.....	J. T. Malone.	A. F. Sauffrignon	.....
" ..	M. J. Walsh.	.....	J. C. Johnson.	.....
" ..	.....	.....	D. G. Sullivan.	.....
" ..	.....	.....	M. J. Walsh.	.....
" ..	.....	.....	M. Wilson.	.....
" ..	.....	.....	Jos. McQuade.	.....
1873..	.....	M. J. Walsh.	A. O. Arguello	.....
" ..	.....	.....	J. L. Carrigan.	.....
" ..	.....	.....	F. McCusker.	.....
" ..	.....	.....	R. Del Valle.	.....
1874..	W. P. Veuve.	.....	A. L. Veuve.	.....
" ..	.....	.....	H. B. Peyton.	.....
" ..	.....	.....	W. S. Hereford.	.....
" ..	.....	.....	J. Burling.	.....
" ..	.....	.....	L. M. Pinard.	.....
1875 .	W. T. Gray.	.....	N. F. Brisac.	.....
" ..	T. F. Morrison.	.....	Chas. Ebner.	.....

THE MEMORIAL CHAPEL, (INTERIOR.) PLATE II

Year.	Degrees Conferred.			
	A. B.	A. M.	S. B.	S. M.
1876..	R. Soto.	.....	J. Hudner.	.....
" ..	Jas. T. Walsh.	.....	B. Brisac.	.....
" ..	.....	.....	Jas. Hermann.	.....
" ..	.....	.....	Jos. A. Machado.	.....
1877..	.....	.....	Robt. Brenham.	.....
" ..	.....	.....	W. S. Davis.	.....
" ..	.....	.....	J. S. Franklin.	.....
" ..	.....	.....	L. J. Harrison.	.....
" ..	.....	.....	V. S. McClatchy.	.....
" ..	.....	.....	E. W. McNally.	.....
" ..	.....	.....	Orestes J. Oreña.	.....
" ..	.....	.....	L. T. J. Palmer.	.....
" ..	.....	.....	Jno. W. Ryland.	.....
" ..	.....	.....	Jas. F. Smith.	.....
" ..	.....	.....	Geo. A. Young.	.....
1878..	Jas. F. Smith.	E. W. McNally.	Homer Spencer.	.....
" ..	E. W. McNally.	Jas. F. Smith.	F. A. Harrison.	.....
" ..	Chas. W. Quilty.	.....	Jos. Cavagnaro.	.....
" ..	.....	.....	Dan. Thornton.	.....
" ..	.....	.....	Wm. Killip.	.....
" ..	.....	.....	Jno. L. Foster.	.....
1879..	R. B. Brenham.	.....	Chas. R. Barry.	A. F. Sauffrignon
" ..	.....	.....	F. H. McNally.	Jas. F. Enright.
" ..	.....	.....	D. J. Mahoney.	J. F. Cavagnaro.
" ..	.....	.....	Geo. W. Seifert.	.....
" ..	.....	.....	John E. Auzerais	.....
1880..	H. E. Wilcox.	F. H. McNally.	Jas. W. Enright.	F. H. McNally.
" ..	T. H. Williams.	.....	Jos. Peltier.	Jno. E. Auzerais
" ..	.....	.....	C. H. Colburn.	.....
" ..	.....	.....	J. W. Heerdink.	.....
" ..	.....	.....	Jno. D. Gagnon.	.....
" ..	.....	.....	Sam. B. McKee.	.....
" ..	.....	.....	Jas. I. Stanton.	.....
" ..	.....	.....	M. F. Hauck.	.....
1881..	.....	.....	F. P. Ryland.	.....
" ..	.....	.....	Ign. Schmitt.	.....
" ..	.....	.....	W. Chalmers.	.....
" ..	.....	.....	J. H. Yoell.	.....
" ..	.....	.....	Ed. McLaughlin.	.....
1882..	S. Haskins.....	.....	H. Arguello.....	F. P. Ryland....
" .	Jno. H. Yoell...	.....	L. Auzerais.....	.....
" ..	.....	.....	C. M. Lorigan...	.....
" ..	.....	.....	H. Farmer	.....
" ..	.....	.....	J. P. Donahue .	.....
1883..	L. V. Olcese...	Sam. Haskins...	F. A. Meyer.....	.....
" ..	.....	.....	J. Urrea.....	.....

Year.	Degrees Conferred.			
	A. B.	A. M.	S. B.	S. M.
1884..			Jos. R. Ryland..	
" ..			Thos. I. Dillon..	
" ..			L. F. Byington..	
" ..			Peter J. Dunne.	
" ..			I. N. Otero. ..	
" ..			Thos. J. Cooper.	
" ..			Edward J. Ryan.	
" ..			B. V. Sargent...	
" ..			Dan. I. McCann.	
" ..			Wm. F. Taaffe...	
1885..			J. V. Paul	B. V. Sargent...
" ..			H. W. Miller....	
" ..			A. Valla	
" ..			Jas. T. Butler...	
" ..			D. R. Prince....	
1886..			W. Wilson.....	
" ..			Jos. McDevitt...	
" ..			Ross Sargent....	
" ..			Pedro Zabala....	
" ..			Jas. McDevitt...	
" ..			Victor Scheller..	
1887..	D. R. Prince....		O. D. Stoesser..	
" ..			J. A. Cull.....	
" ..			Al. McGowan ...	
" ..			J. P. McQuaide..	
" ..			J. F. Campbell..	
" ..			C. T. Ryland...	
" ..			E. B. Martinelli.	
" ..			Jno. J. Bradley .	
" ..			J. A. Waldteufel.	
" ..			H. R. Bernard ..	
" ..			J. J. Somavia ...	
1888..	Jos. P. McQuaide		F. Hagan.....	
" ..	E. B. Martinelli		R. Syer.... ...	
" .	Alex. O'Grady ..		J. M. Hicks.....	
" ..	Jos. F. Byrne ...		Jos. Cullman....	
" ..	J. Dumont.....		G. Fowler.....	
" ..	B. McKinnon ...		C. Jones	
" ..	J. I. Ford		T. G Clements ..	
" ..			R. Benjamin...	
" ..			C. Cassin.....	
" ..			D. Wheeler.....	
" ..			E. Stanton	
" ..			R. McGettigan ..	

THE EXHIBITION HALL, (EXTERIOR.)

PLATE 12

Year.	Degrees Conferred.			
	A. B.	A. M.	S. B.	S. M.
1889	Jos. Cullman	E. B. Martinelli	O. Weid	
"	C. Jones	J. A. Cull	I. Cereghino	
"		R. Syer	J. McCone	
"			J. Cummings	
"			J. E. Adams	
"			F. Orella	
"			Thos. Mott	
"			V. Hannon	
"			Fr. Gerlach	
"			A. Rivera	
"			M. J. Collins	
1890	J. V. Hannon	J. V. Hannon	C. C. Coolidge	
"	I. Cereghino		J. O'Toole	
"			Laur. Archer	
"			J. E. McElroy	
"			L. Boido	
"			Thos. F. Fox	
"			J. W. Shea	
"			Jos. Trabuco	
"			Y. R. Delvalle	
"			Jas. M. Kenny	
"			J. A. Byrne	
"			R. Billiou	
1891	J. E. McElroy		J. J. Barrett	Fred. Gerlach
"	C. C. Coolidge		W. A. Sexton	
"	Jos. J. Conway		Jas. P. Morrissey	
"			H. T. Fee	
"			Fred. Farmer	
"			Eug. J. Ellis	
"			G. Converse	
"			Jos. E. Pierson	
"			P. W. Carroll	
"			J. L. Zabala	
"			J. G. Covert	
"			J. B. Enright	
"			F. B. Robinson	
"			H. F. Mullin	
"			Elm. E. Smith	
1892	Eug. Kelly			
"	Thos. O'Connell			
"	W. De Martini			
"	John O'Gara			
"	D. McKinnon			
"	Jos. Carey			
"	W. Humphrey			
"	P. W. Carroll			

Year.	Degrees Conferred.	
	A. B.	A. M.
1893..	Richard Bliss.....	John O'Gara.... ....
" ..	. ...	Eugene Kelly..... .... ..
" ..	....	Donald McKinnon ....
" ..	....	Joseph Carey..... .... .

NOBILI MEDAL

AWARDED

Year.	Name.	Year.	Name.
1876.....	Jas. Franklin...	1885.	Jos. G. Hooper.....
1877.....	Jas. W. Enright...	1886..... ..	John A. Cull.....
1878.....	Jos. Cavagnaro.	1887.....	O. D. Stoesser..... .....
1879.....	A. Volio.....	1888.....	Jos. M. Pierson.....
1880.....	L. Olcese.	1889.....	R. Ruiz.....
1881.....	Ign. Schmitt.....	1890.....	Chas. Walsh..... .....
1882.....	F. Meyer..... .	1891	John O'Gara..... .....
1883.....	D. R. Prince.....	1892.....	W. De Martini..... .....
1884.	John G. Leibert...	1893...	Francis Sargent..... . .....

COMMERCIAL CERTIFICATE

AWARDED

Year.	Name.	Year.	Name.
1878	Fr. Galindo	1886	Jos. M. Slattery
"	Chas. Hagan	"	John A. Cull
"	Jno. E. Auzerais	"	Austin Jackson
"	D. Gagnon	"	John I. Bradley
1879	J. I. Stanton	"	Francis Ortiz
"	Jas. W. Enright	"	George Fowler
"	M. F. Hauck	"	John Connell
"	F. Drum	"	E. Cadenasso
"	H. Farmer	1887	Jos. P. Fitzgerald
1880	W. Hudner	"	S. Maggetti
"	Sam. Haskins	"	E. Maggetti
"	E. Störk	"	Jos. Trabucco
"	L. Olcese	"	F. B. Hagan
1881	W. McKinnon	1888	J. P. Ennis
"	P. Eagan	"	M. Lamadrid
"	Ign. Schmitt	"	J. E. Adams
"	L. Derby	1889	W. O'Brien
"	F. Demoro	"	Ph. Lynch
1882	H. W. Miller	"	J. McElroy
"	E. J. Ryan	"	R. Billiou
"	D. Echeguren	"	H. Sartori
"	Stan. Doyle	1890	F. Estudillo
"	Ign. Otero	"	Thos. Spillane
"	Dan. J. McCann	"	Jas. Morrissey
"	B. Herrerias	"	J. J. Barrett
1883	N. Conklin	1891	M. O'Brien
"	J. M. Carson	"	Eug Kelly
"	J. J. Kenny, Jr.	"	Chas. Walsh
"	F. A. Meyer	"	J. Hudner
1884	John Y. Somavia	"	Archie Campbell
"	John G. Leibert	"	Chas. Long
"	Dominic J. Zan	1892	Stanley Hichborn
"	Dante R. Prince	"	A. B. Lamasney
"	Joseph J. Bullock	"	F. Russell
"	Andrew F. Welsh	1893	C. Graf
1885	O. D. Stoesser	"	T. Dougherty
"	H. A. Jackson	"	F. Graf
"	Ch. E. Jaramillo	"	W. O'Toole
"	Jos. I. Ford		
"	Geo. L. Le Brun		
"	Jno. G. Garibaldi		
"	A. Meyer		

Students of Santa Clara College,

1893-94.

AGUILAR, ALBERT
AGUILAR, EUGENE
AHERN, ROGER
ALVES, JOHN
APPLEBY, CHARLES
ARMENDARIZ, RAMON
ARMENDARIZ, GUSTAVE
ARQUES, CLEMENT

BACIGALUPI, EUGENE
BARRIENTOS, RICHARD
BENDER, ALBERT
BERNAY, JOHN
BERRETTA, JAMES
BERRETTA, JOSEPH
BIAGINI, ATHANASIUS
BODE, WILLIAM
BREEN, PETER
BULLOCK, GEORGE
BULLOCK, RAYMOND
BURKE, JOHN
BYINGTON, FRANCIS

CAIRNS, WALTER
CARMICHAEL, THOMAS
CAMPBELL, ARGYLL
CATTET, EUGENE
COMERFORD, JOSEPH
COMERFORD, ROBERT E.
CONLIN, WARREN
CONNER, GUY
CONNER, LOUIS
COSTELLO, JOSEPH
COSTELLO, RICHARD
CRONIN, AUGUSTINE
CURTIS, FRANCIS D.
CUSHING, RICHARD C.

De FRIES, JOSEPH
De GREAYER, HARRY
DEVNEY, JOSEPH
DONNELLY, WILLIAM
DRATHMAN, IGNATIUS
DUNPHY, FRANCIS

EILER, ORA
ELLIS, AUSTIN
ELLIS, MOSES
EMERY, JAMES

FAHEY, JOHN
FARRELL, PATRICK
FARRY, FRANCIS
FARRY, JOSEPH
FATJO, ROBERT
FERRAUD, RAMON A.
FERNANDEZ, ALFRED
FITZGERALD, ROBERT E.
FITZPATRICK, HUGH
FLEMING, WILLIAM
FOLEY, ALOYSIUS
FOLEY, FRANCIS
FOLEY, THOMAS
FREDERICKS, CLEMENT
FOSTER, ROBERT

GAFFEY, FRANCIS
GALLAGHER, HUGH
GALTEZ, FELIX
GALTEZ, PAUL
GARIBALDI, JAMES
GEARIN, HUGH
GEHR, CARL
GIACOMAZZI, EDWARD
GINOCCHIO, JOSEPH
GOLDSMITH, HENRY
GRAF, CARL
GRAHAM, CHARLES
GRAVES, FREDERICK
GRISEZ, ALOYSIUS
GRISEZ, CHARLES
GUATELLI, ANTHONY
GUERRERO, VICTOR
GUZMAN, FERNANDO

HATCH, FRANCIS
HEARN, JOHN
HENEY, ARTHUR
HENEY, EDWIN
HENEY, HARRY
HENNESSY, FRANCIS
HENNESSY, WILLIAM
HIDALGO, GEORGE
HODGE, RUFUS
HUBBARD, JOHN
HUGHES, JOHN

KAYSER, EMILE
KEENAN, ALEXANDER
KELLY, EDWARD
KELLY, EDWARD J.
KELLY, WILLIAM T.
KIERNAN, JOHN
KOPPLE, ISIDORE

LACAYO, MAX
LAUMEISTER, CHARLES
LAWRENCE, WILLIAM
LEMUS, JOSEPH
LEONARD, JOHN
LEWIS, MANUEL
LIDDLE, GEORGE

MACKEY, WILLIAM
MALAVOS, ANDREW
MALAVOS, MARK
MALONE, FRANCIS
MAY, OWEN
McANNALLY, EDWARD
McCARTHY, EUGENE
McCORMAC, THOMAS
McKENNA, FRANCIS
McHUGH, PATRICK
MENCHACA, JOSEPH
MENTON, PERCY
MORRISSEY, PATRICK
MURPHY, PATRICK W.

NUGENT, JAMES
NUTTMANN, JOHN

O'BRIEN, AUGUSTUS
O'BRYAN, EDWARD
O'DAY, JOHN
O'KANE, CHARLES
ORELLA, CHARLES
ORELLA, VICTOR
O'TOOLE, THOMAS
OWEN, WILLIAM

PADILLA, FELIX
PADILLA, FRANCIS
PARKER, HORACE
PARMENTER, LLOYD
PAVOLINI, ANTHONY
PEARCE, WILLIAM
PEREIRA, ANTHONY
PEREIRA, JOHN
PETTINGER, BERNARD
PEREZ, MANUEL
PETERS, JOSEPH
PETERS, LOUIS
POCOCK, GUY
PRILL, ARTHUR

RAINEY, SAMUEL
RAMER, EDWARD
REEG, OSCAR

REEVE, FREDERICK
ROBINSON, GEORGE
ROBINSON, RAYMOND
ROBINSON, THOMAS
ROWLAND, GEORGE
RUBLE, WILLIAM
RUTHERFORD, GEORGE
RUTH, ALPHONSE
RYAN, MAURICE

SAGE, JOHN
SALBERG, JOSEPH
SANDINO, JOHN
SANDINO, LEO
SANDINO, MICHAEL
SARGENT, FRANCIS
SCANLAN, JOSEPH
SELBY, JOHN
SHEEHY, EDWARD
SHEEHY, EUGENE
SILVA, MANUEL
SLAVIN, JAMES
SLAVIN, OWEN
SOELHKE, CARL
STEFFANI, MICHAEL
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SUAREZ, JOSEPH
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TURNER, LLOYD
TURNER, THOMAS

WAGNER, JOSEPH
WELCH, ALOYSIUS
WELCH, ANDREW
WELCH, CHARLES
WESTLAKE, ELMER
WESTLAKE, LESTER
WILCOX, LUCIAN
WRIGHT, FRANCIS

ZUNIGA, FRANCIS

THE EXHIBITION HALL, (INTERIOR.)

PLATE 13

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WILLIAM KELLY,
WILLIAM FLEMING.

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(Organized November, 1855.)

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GEORGE ROBINSON	CENSOR
COSMO DRAGHI	MUSIC KEEPER

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(Organized January 22d, 1893.)

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MIGUEL SANDINO . . . . . BIBLIOTECARIO
LEONARDO SANDINO . . . . . MACERO

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(Organized April 27th, 1881.)

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DR. G. W. FOWLER, S. B., '88, P W. CARROLL, A. B., '92.

Reading-Room Association.

(Organized August 25th, 1890.)

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REV. JOHN J. CUNNINGHAM, S. J. . . . . PRESIDENT
FRANCIS W. SARGENT . . . . . VICE-PRESIDENT
CHARLES F. KUSTER . . . . . SECRETARY
CHARLES J. WELCH . . . . . TREASURER
ALEXANDER KEENAN . . . . . LIBRARIAN

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ROBERT A. FOSTER, OSCAR REEG,
JOSEPH F. PETERS, MICHAEL H. STEFFANI,
LOUIS A. CONNOR, EDMUND T. TUREL,
FRED. T. SMITH, OWEN SLAVIN.

Forty-Third Annual Commencement

OF

Santa Clara College.

LITERARY ENTERTAINMENT AND DISTRIBUTION OF PRIZES

Tuesday, June 5th, 1894.

PROGRAMME

MUSIC, - - - - - - - COLLEGE ORCHESTRA.
Introduction, - - - - - - - EDMUND TUREL, '94.
Vocal Music, - - - - - - - COLLEGE GLEE CLUB.

Distribution of Prizes.

"Hawaii," Oration, - - - - ALEXANDER KEENAN, '96.
Vocal Music, - - - - - - - COLLEGE STUDENTS.

Distribution of Prizes.

"The Kearsarge," Poem, - - - - THOMAS ROBINSON, '96.
"Evolution," Oration, - - - - - CHARLES J. WELCH, '94.
MUSIC, - - - - - - - COLLEGE ORCHESTRA.

Orchestra under the direction of PROF. SCHUBERT.

A. M. D. G.

ALUMNI * NIGHT

OF

Santa Clara and St. Ignatius Colleges

WEDNESDAY, JUNE 6th, 1894,

AT FESTIVAL HALL, MIDWINTER FAIR EXPOSITION, SAN FRANCISCO.

* * PROGRAMME * *

Overture, Nicali, - - - SYMPHONY AMATEUR ORCHESTRA.
Introductory Remarks, - - - - JOHN J. BARRETT, S. B., '92.
Chorus, Sullivan, - - - - ST. IGNATIUS CHURCH CHOIR.
"Our Country," - - - - - JAMES D. PHELAN, A. B., '81.
"In the Mill," Sharwenka, - SYMPHONY AMATEUR ORCHESTRA.
"Our State and Alma Mater," Oration, - JAMES F. SMITH, A. M., '78.
Chorus, Verdi, - - - - - ST. IGNATIUS CHURCH CHOIR.

Distribution of Medals and Diplomas.

Carmen, Bizet, - - - - SYMPHONY AMATEUR ORCHESTRA.

Address by His Grace, the Most Rev. Archbishop.

March, - - - - - SYMPHONY AMATEUR ORCHESTRA.

Symphony Amateur Orchestra is under the direction of PROF. SAUVLET.

Conferring of Degrees

THE DEGREE OF

BACHELOR OF ARTS

IS CONFERRED ON

* CHARLES J. WELCH, EDMUND TUREL.

THE COMMERCIAL CERTIFICATE

IS CONFERRED ON

OSCAR REEG, FRED. T. SMITH.

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* *Cum laude.*

ANNOUNCEMENT OF AWARDS

EXTRA PRIZES.

THE NOBILI MEDAL.

An Annual Prize of *Sixty Dollars*, founded in 1876 by JOSEPH A. DONOHOE, Esq., of San Francisco, in honor of the first President of Santa Clara College, FATHER JOHN NOBILI, S. J., to be given "*To the Student who shall be deemed first in morals, obedience and general application to study*," is awarded this year to

CHARLES J. WELCH.

Next in merit: EDWARD KELLY, JOHN SELBY, MANUEL PEREZ.

JUNIOR NOBILI MEDAL.

Experience having proved that there are generally two candidates for the Nobili Medal, one among the older students and one among the younger, both about equal in the votes that they receive, the Faculty has thought well to establish a junior NOBILI MEDAL for the students of the Second Division, to be given "*To the Student among the juniors who shall be deemed first in morals, obedience and general application to study.*" The medal this year is awarded to

PAUL GALTES.

Next in merit: JOHN BURKE, WILLIAM FLEMING.

THE ARCHBISHOP'S MEDAL.

For the best paper on "*The Beauties of the Catholic Church,*" is awarded to

JOHN SELBY.

Next in merit: PETER BREEN.

THE DONAHUE MEDAL.

An Annual Prize of *Fifty Dollars*, founded in 1883 by P. J. DONAHUE, ESQ., of San Francisco, to be given "*To the Student who has made the greatest progress in the Latin and Greek Languages*" during the Session, is this year awarded to

JOSEPH BERETTA.

Next in merit: ELMER WESTLAKE, (to whom a special premium is given for advancement in Rudiments,) PAUL GALTES, CARL GRAF, WILLIAM FLEMING.

THE McCANN MEDAL.

An Annual Prize of *Twenty-five Dollars*, founded in 1894 in memory of Daniel J. McCann, S. B. '84. The Medal is awarded this year, for the best paper on "*The Life of our Lord and Saviour Jesus Christ,*" to

FRANCIS W. SARGENT.

Next in merit: JOHN SELBY, OSCAR REEG.

THE OWL MEDAL.

Is awarded this year, for the best paper on "*What Catholics have done for the United States of America*," to

PETER BREEN.

Next in merit: ALEXANDER KEENAN, JAMES EMERY, THOMAS ROBINSON.

REGULAR PRIZES

GOOD DEPORTMENT.

BOARDERS.

SENIOR STUDENTS.

1st Medal— ex aequo { Antonio Guatelli, Victor Orella

2d Medal—Thomas O'Toole

Distinguished :

Edward Kelly
James Nugent
Leo Sandino
R. A. Foster
Alexander Keenan,
John Selby
Charles Orella
Oscar Reeg
R. Arias Ferraud
H. Parker
James Garibaldi
E. Turel
W. Mackey

JUNIOR STUDENTS.

1st Medal— ex aequo { John Burke, William Fleming

2d Medal— ex aequo { Walter Cairns, Victor Guerrero

Distinguished :

Lucian Wilcox
Hugh Gearin
Edward McAnnally
Patrick W. Murphy
Charles Laumeister
John Plover
Frank Wright
Edwin Heney
William Donnelly
Felix Galtes

DAY SCHOLARS.

1st Medal—Joseph Beretta

2d Medal— ex aequo { Wm. Hennessy, Manuel Silva

Distinguished :

Aloysius Grisez
Frank Farry
Charles Grisez
Francis Hennessy
Joseph Farry
Henry Goldsmith
Thomas Robinson
H. Fitzpatrick
Elmer Westlake
Lester Westlake
Augustus Cronin
Robert Fatjo
Austin Ellis
Moses Ellis

APPLICATION.

SENIOR STUDENTS.

1st Medal—John Selby

2d Medal— ex aequo { Alexander Keenan, Edmund Turel

Distinguished :

Antonio Guatelli
Fred Smith
Michael Sandino
Thomas O'Toole
Leo Sandino
Carl Graf
Oscar Reeg
Edward Kelly
Manuel Perez
Charles Orella
William Mackey
Horatio Parker
R. Arias Ferraud
Francis Gaffey

JUNIOR STUDENTS.

1st Medal— ex aequo { John Burke, William Fleming

2d Medal— ex aequo { Walter Cairns, Victor Guerrero

Distinguished :

Ed. McAnnally
Eugene Aguilar
Arthur Prill
William Donnelly
John Sandino
Aloysius Welch
Hugh Gearin
Lucian Wilcox
F. Galtes
Edwin Heney

DAY SCHOLARS.

1st Prem—Joseph Beretta *2d Prem*—Francis Hennessy

Distinguished :

Francis Farry
Charles Grisez
A. Grisez
H. Fitzpatrick
A. Cronin
R. Robinson
T. Robinson
R. Fatjo
J. Farry
H. Goldsmith
E. Westlake
L. Westlake
A. Ellis
M. Ellis

TRUTHS OF THE CHRISTIAN RELIGION.

CLASS OF ETHICS.

1st Medal—Charles J. Welch *2d Medal*—Edmund Turel

CLASS OF MENTAL PHILOSOPHY.

1st Medal—Peter Breen *2d Medal*—M. Steffani

Distinguished—Francis W. Sargent.

CLASS OF RHETORIC.

1st Medal—Joseph Beretta *Prem*—Thomas Robinson

Distinguished :

Alexander Keenan
Joseph Peters
John Selby

CHRISTIAN DOCTRINE.

FIRST CLASS.

1st Medal—John Burke *Prem*—George Robinson

Distinguished :

Alban White
Ed. J. Kelly
Patrick Morrissey
Clement Arques
Charles O'Kane
William Fleming
Owen Slaven

SECOND CLASS.

Medal—Paul Galtes
Prem—Leo Sandino

Distinguished :

Frederick Reeve
John Sage
Thomas O'Toole
Francis Padilla
Manuel Perez
Aloysius Welch

THIRD CLASS.

Medal—Roger Ahern
Prem— ex aequo { Victor Guerrero, Lucian Wilcox

Distinguished :

Robert Fatjo
Eugene Bacigalupi
Arthur Prill

FOURTH CLASS.

Medal—Francis Farry
Prem—Hugh Gearin

Distinguished :

Aloysius Foley
John Plover
Felix Galtes
John Pereira
Alfonse Ruth

MORAL PHILOSOPHY.

1*st Medal*—Edmund Turel
2*d Medal*—Charles J. Welch

MENTAL PHILOSOPHY.

1st Medal—Francis W. Sargent *2d Medal*—Peter Breen

NATURAL PHILOSOPHY.

1st Medal—Edmund Turel *2d Medal*—Charles J. Welch

Distinguished :

Michael Steffani Francis Sargent

Peter Breen

ANALYTICAL CHEMISTRY.

1st Medal—Charles J. Welch *2d Medal*—Edmund Turel

ELEMENTARY CHEMISTRY.

1st Medal—Peter Breen *2d Medal*—Francis Sargent

Distinguished—Michael Steffani

MATHEMATICS.

SECOND CLASS

1st Medal—Edmund Turel *2d Medal*—Charles J. Welch

THIRD CLASS.

1st Medal—Peter Breen *2d Medal*—Francis Sargent

Distinguished—Michael Steffani

FOURTH CLASS.

1st Medal—Robert E. Fitzgerald *2d Medal*—Ignatius Drathman

Distinguished :

Patrick Morrissey Carl Graf

FIFTH CLASS.

1st Medal—William Fleming *2d Medal*—John Burke

Distinguished :

F. Byington H. Goldsmith
Fred. Smith F. Curtis

LATIN.

FIRST CLASS.

Medal—Joseph Beretta *Prem*—Edward Kelly

Distinguished :

Carl Graf Alexander Keenan
Thomas Robinson

SECOND CLASS.

Medal—John Burke *Prem*—James Beretta

Distinguished :

John Selby Charles Graham
Alfred Tobin

THIRD CLASS.

Medal—Paul Galtes *Prem*—Manuel Perez

Distinguished :

William Donnelly Antonio Pereira
Guy Pocock Joseph Farry

FOURTH CLASS.

Medal—Leo Sandino *Prem*—Thomas O'Toole

Distinguished:

Francis Foley
Edward Kenny
Alban White
Roger Ahern
Fred Reeve

FIFTH CLASS—1st Division.

Medal—James Slavin
Prem—Patrick Morrissey

Distinguished:

Ignatius Drathman
Charles Orella
Warren Conlin
Victor Orella
Frank Hennessy
Elmer Westlake

FIFTH CLASS—2d Division.

Medal—Thomas McCormac
Prem—Frank Farry

Distinguished:

Victor Guerrero
A. Biagini
William Hennessy
C. Gehr
H. Gearin

GREEK.

FIRST CLASS.

Medal—Joseph Beretta
Prem—Carl Graf

Distinguished:

Ed. Kelly
A. Keenan

SECOND CLASS.

Medal—John Burke
Prem—John Selby

Distinguished:

A. Tobin
C. Graham

THIRD CLASS.

Medal—Paul Galtes

Prem— ex aequo { Manuel Perez, William Fleming

Distinguished :

James Beretta, J. Farry, G. Pocock

FOURTH CLASS.

Medal—Leo Sandino

Prem— ex aequo { E. Bacigalupi, R. Ahern

Distinguished :

F. Foley, L. Wilcox, A. White

FIFTH CLASS—1st Division.

Medal—James Slavin

Prem—Patrick Morrissey

Distinguished :

C. Orella, V. Orella, E. Westlake, F. Hennessy, F. Curtis

FIFTH CLASS—2d Division.

Medal—Frank Farry

Prem—Thomas McCormac

Distinguished :

H. Gearin, W. Hennessy, G. Rutherford

ENGLISH.

(COMPOSITION, PRECEPTS, HISTORY, GEOGRAPHY.)

FIRST CLASS.

1st Prem—Thomas Robinson

2d Prem—John Selby

Distinguished:

A. Keenan C. Graf

Special Premium—Joseph Beretta

SECOND CLASS.

1*st Prem*—John Burke 2*d Prem*—George Robinson

Distinguished:

W. Fleming Ed. J. Kelly
C. Arques C. O'Kane
P. Morrissey

THIRD CLASS.

1*st Prem*—Paul Galtes 2*d Prem*—Thomas O'Toole

Distinguished:

E. Westlake L. Sandino
J. Sage F. Hennessy
W. Donnelly A. Welch

FOURTH CLASS.

1*st Prem*—Walter Cairns 2*d Prem*—Thomas Foley

Distinguished:

A. Prill L. Wilcox
V. Guerrero W. Kelly
J. Ahern

FIFTH CLASS.

1*st Prem*—Frank Farry 2*d Prem*—Felix Galtes

Distinguished:

L. Parmenter C. Gehr
H. Gearin A. Foley

ARITHMETIC.

FIRST CLASS.

1st Prem—P. Galtes *2d Prem*—Elmer Westlake

Distinguished:

F. Graves M. Sandino
P. Wilson T. O'Toole
R. Ahern

SECOND CLASS.

1st Prem—G. Rutherford *2d Prem*—Walter Cairns

Distinguished:

W. Donnelly O. May
H. Gearin F. Padilla
F. Reeve

THIRD CLASS.

1st Prem—Frank Farry *2d Prem*—E. Bacigalupi

Distinguished:

J. Salberg F. Galtes
M. Malovos F. Hatch
H. Fitzpatrick A. Heney

FOURTH CLASS.

1st Prem—Charles Grisez *2d Prem*—Aloysius Grisez

Distinguished:

A. Ruth J. De Fries
R. Robinson

BOOK-KEEPING.

FIRST CLASS.

1st Prem—Oscar Reeg *2d Prem*—Fred. T. Smith

SECOND CLASS.

1st Prem—J. M. Sandino *2d Prem*—F. Guzman

Distinguished—Ed. J. Kelly

THIRD CLASS.

1st Prem—Francis Padilla *2d Prem*—R. E. Fitzgerald

Distinguished :

Leo Sandino R. Costello

FOR BEST KEPT SET OF BOOKS.

FIRST CLASS.

Prem—Fred. T. Smith

Distinguished—Oscar Reeg

SECOND CLASS.

Prem—J. M. Sandino

Distinguished :

Ed. J. Kelly F. Guzman

THIRD CLASS.

Prem—Francis Padilla

Distinguished :

L. Sandino R. E. Fitzgerald

R. Costello

ORTHOGRAPHY AND DEFINITIONS.

FIRST CLASS.

1st Prem—Paul Galtes *2d Prem*—Leo Sandino

Distinguished :

E. Westlake
M. Perez
F. Padilla
J. Sage
W. Ruble
H. Fitzpatrick
A. Welch

SECOND CLASS.

1st Prem—Arthur Prill
2d Prem—Eug. Bacigalupi

Distinguished :

Thomas McCormac
Lucian Wilcox
W. Cairns
R. Fatjo
J. Salberg

THIRD CLASS.

1st Prem—Francis Farry
2d Prem—Carl Gehr

Distinguished :

A. Foley
A. Fernandez
F. Galtes
H. Gearin

ELOCUTION.

FIRST CLASS.

1st Prem—John Selby
2d Prem—Joseph Beretta

Distinguished :

Thomas Robinson
Ed. Kelly
A. Guatelli

SECOND CLASS.

1st Prem—John Burke
2d Prem—Francis Foley

Distinguished :

Owen Slavin
Alban White
Ed. J. Kelly

THIRD CLASS.

1st Prem—Thomas O'Toole *2d Prem*—John Sage

Distinguished :

M. Perez J. Garibaldi

J. Slavin

FOURTH CLASS.

1st Prem—William T. Kelly *2d Prem*—Arthur Prill

Distinguished—Victor Guerrero

FIFTH CLASS.

1st Prem—Hugh Gearin *2d Prem*—Francis Farry

Distinguished :

Carl Gehr Alfonse Ruth

Aloysius Foley

COMMERCIAL COURSE.

CHRISTIAN DOCTRINE.

FIRST CLASS.

Medal—Francis P. Malone *Prem*—James Nugent

Distinguished :

Phil. Wilson E. Kayser

SECOND CLASS.

Medal—J. M. Sandino *Prem*—Fred T. Smith

Distinguished :

John Fahey Joseph Scanlon

THIRD CLASS.

Medal—John J. Sandino *Prem*—Edward McAnnally

RHETORIC.

(COMPOSITION, HISTORY, GEOGRAPHY.)

1*st Prem*—Robt. E. Fitzgerald 2*d Prem*—Francis P. Malone

Distinguished:

Henry Goldsmith Philip Wilson

ELOCUTION.

FIRST CLASS.

1*st Prem*—Francis P. Malone 2*d Prem*—James Nugent

Distinguished:

Henry Goldsmith E. Kayser
Philip Wilson W. MacKay
A. O'Brien

SECOND CLASS.

1*st Prem*—Fred. Graves 2*d Prem*—J. M. Sandino

Distinguished:

Mark Malovos Lester Westlake

THIRD CLASS.

1*st Prem*—John J. Sandino 2*d Prem*—Francis Wright

Distinguished:

Felix Padilla Edward McAnnally,

GRAMMAR.

SECOND CLASS—1st Division.

1st Prem—J. M. Sandino

2d Prem— ex aequo { Fred. Graves, Fred. Smith

Distinguished :

M. Malovos

J. Wagner

SECOND CLASS - 2d Division.

1st Prem—Lester Westlake

2d Prem—John Fahey

Distinguished :

R. A. Ferraud

H. Parker

J. Menchaca

M. Mulcahy

THIRD CLASS.

1st Prem—Felix Padilla

2d Prem—John J. Sandino

Distinguished :

Francis Wright

Joe Bullock

Edward McAnnally

ORTHOGRAPHY AND READING.

SECOND CLASS.

1st Prem—J. M. Sandino

2d Prem—Fred. Graves

Distinguished :

Fred. Smith

J. Wagner

THIRD CLASS.

1st Prem—Lester Westlake

Distinguished :

Joe Scanlan

John Fahey

R. A. Ferraud

CLASS FOR SPANISH-SPEAKING STUDENTS.

CHRISTIAN DOCTRINE.

1st Prem—A. Suarez *2d Prem*—Joe Suarez

Distinguished—Max Lacayo

ENGLISH.

1st Prem—A. Suarez *2d Prem*—Joe Suarez

Distinguished—Max Lacayo

PENMANSHIP.

FIRST CLASS.

1st Prem—Manuel Perez *2d Prem*—L. Sandino

Distinguished:

R. E. Fitzgerald J. Burke

SECOND CLASS.

1st Prem—W. Fleming *2d Prem*—A. Prill

Distinguished:

Walter Cairns E. J. Kelly

J. Nugent

THIRD CLASS.

1st Prem—Edward McAnnally *2d Prem*—Chas. Orella

Distinguished:

V. Orella John Plover

Owen May Owen Slavin

DAY SCHOLARS.

FIRST CLASS.

1st Prem—A. Biagini

2d Prem—Francis Foley

Distinguished:

R. Fatjo

H. Fitzpatrick

SECOND CLASS.

1st Prem—M. Ellis

2d Prem—Francis Hennessy

Distinguished:

A. Bender

A. Ellis

L. Westlake

THIRD CLASS.

1st Prem—Frank Farry

2d Prem—Joe Salberg

Distinguished:

A. Grisez

C. Grisez

J. Nuttman

R. Robinson

A. Ruth

MODERN LANGUAGES.

FRENCH.

Prem—J. Lemus

GERMAN.

Prem—H. Gearin

Distinguished:

W. Bode

C. Laumeister

DRAWING.

FIGURE DRAWING.

Prem—Eugene Aguilar

Distinguished—Guy Conner

LINEAR DRAWING.

Distinguished—W. Bode

OIL PAINTING.

Prem—G. Hidalgo

Distinguished:

Felix Padilla J. Menchaca

MUSIC.

PIANO.

Premium—ex aequo:

W. Cairns R. Fitzgerald

M. Perez

Distinguished:

J. Sandino L. Conner

M. Ryan

VIOLIN.

Premium:

A. Tobin G. Rutherford

Distinguished :

J. Garibaldi
J. Lemus
Frank Padilla
Ed. Kelly
J. Leonard.

BRASS INSTRUMENTS.

Premium—Joe Comerford

Distinguished—Ed. Kelly

ZITHER.

Prem—G. Hidalgo

MANDOLIN.

Prem—Frank Malone

Distinguished—Joe Suarez

BANJO.

Distinguished :

Ed. McAnnally
W. Kelly

GUITAR.

Distinguished—W. Donnelly

PREPARATORY DEPARTMENT.

CHRISTIAN DOCTRINE.

Medal—C. Grisez *Prem*—R. Robinson

Distinguished :

A. Grisez P. Murphy

Ed. Heney

READING AND SPELLING.

Medal—R. Robinson *Prem*—C. Grisez

Distinguished :

A. Grisez P. Murphy

J. Sullivan Ed. Heney

HISTORY AND GEOGRAPHY.

Medal—R. Robinson *Prem*—C. Grisez

Distinguished :

A. Grisez P. Murphy

J. Sullivan Ed. Heney

Promotions During the Year.

The following Students were promoted during the Session to a higher class :

Of Latin—E. Westlake, F. Hennessy, Ed. J. Kelly, W. Fleming, G. Robinson, O. Slavin, A. Welch.

Of Greek—E. Westlake, F. Hennessy, Ed. J. Kelly, G. Robinson, O. Slavin, A. Guatelli.

Of English—E. Westlake, G. Pocock, J. De Fries, J. Ginocchio, E. Aguilar, E. Cattet.

Of Arithmetic—F. Graves, E. Cattet, E. Henry, A. Biagini, E. Aguilar, L. Parmenter.

The President and Faculty of Santa Clara College express their sincere gratitude to D. O. Mills, Esq., for "The History of the Centennial Celebration of the Inauguration of George Washington as First President of the United States," and also to the friends of the Institution, by whom they are continually favored with a variety of valuable and interesting specimens of gold, silver and copper ores, fossils, shells, books, etc.

The next Session will open on the 7th day of August, 1894.

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